



PRAYER

Encountering the Divine

Where do you feel most connected to God? asks **Rabbi Gabriel Botnick**

There's an old Chasidic tale about a rabbi and his son. Every day, the rabbi and his son would walk to synagogue together for morning prayers, but one day the son told his father to go ahead without him. The father got to the synagogue, put on his tallit and tefillin, and began to lead the service. When they got to the Shema, the father looked around but didn't see his son. He thought this was curious but continued with his prayers. When he finished his silent prayers, he looked around and still didn't see his son. Now he was starting to worry. Finally, at the end of the service as he was putting away his tallit, the father turned around and his son was right there behind him. The same thing happened for a few days and the father's worry

turned into curiosity. The next day the rabbi decided to follow his son to see where he was going instead of the synagogue.

From behind a neighbour's tree, the father watched his son walk out of the front door, but instead of walking down the street to the synagogue, the son turned down a path into the woods. Keeping his distance, the father followed his son into the woods until his son stopped in a clearing, put on his tallit and tefillin and began to pray. The father watched in relief and confusion – he was relieved that his son was praying, but why did he come to the woods to do this? The father waited until his son concluded his prayers before approaching him.

Just as the son was putting his tallit away, his father came out of hiding. "Beni, my boy, what are you doing out here?"

"I am praying, Abba."

"I can see. But why do you come to the woods to pray? Why not pray with us at the synagogue?"

"I come here to connect with God," the boy replied.

"But my boy, it doesn't matter if you're in nature or the synagogue – God is the same everywhere."

"I know, Abba, but I am not."

This story rings true for so many of us. How much more likely are we to have a spiritual experience out in nature – walking on the Heath, visiting the seaside, or enjoying a tea in the garden – than sitting in synagogue? But there is one pitfall with this parable: it only addresses the profundity of encountering the Divine on one's own. Empirical evidence shows one is far more likely to feel a connection to something greater than oneself when participating in a group experience.

I'd say it's not an 'either/or' situation. We can feel that connection in both environments, but our experience in each space helps to inform and support the other. This summer, as you head out for a walk on the Heath, to swim in the ponds, to visit the coast, or just sit in the garden, take time to reflect on how you feel. Can you sense the warmth of the sun inside your body as well as on the outside? Do the subtle hints of fragrance on the wind bring any memories to mind? Whatever it is that you notice in those moments – those sensations that lift you up and bring you joy – try to hold on to them and carry them with you when you're next in Synagogue. As you sit in your seat and let the beautiful song of the choir spill over you, close your eyes and recall those moments in nature. You might find it will profoundly change your experience of being in synagogue.

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SYNAGOGUE SNAPSHOTS

Henny Levin

Retired synagogue administrator



What is your favourite thing about your work?

In one phrase, the people and the work. Belsize Square has always been my second family and my second home. After my first husband, Manfred,

died suddenly I was invited to become a helper in the Cheder, eventually becoming its Administrative Head. I then became Shul Activities Co-ordinator. That was the start of a 25 year-long love of my work, culminating in my becoming the Synagogue Administrator. My main work was to support staff and members and to keep the heart of the community alive in an increasingly commercial world. I started the Holocaust Memorial Day Education Programme with Sue Leon and I initiated the sessions about 'Jewish Symbolism' for school children.

When I retired ten years ago, I continued as a volunteer at the Synagogue in the Keshet Social Action Group, helping our elderly and vulnerable members. I enjoy being a member of the Belsize Community Choir and the Zemel Choir. My other enjoyable 'work' is my allotment. The surplus vegetables go to food banks and the fruits are made into the jams for our Chanukah Market.

What is the hardest part of your job?

Helping people after bereavement is always difficult – the right words and deeds are so important in people's lives at that juncture.

And computerisation, which separates us from human contact, especially in the business world. I am still old-fashioned and would like to talk to someone to sort out problems.

If you could do any other job for one day, what would you choose?

I am content with what I have done. I toured the world with my second husband Michael and so now I will continue to do voluntary work as long as I can.

How did you come to be a member of Belsize Square?

I was born into the community. My parents were married here and I have twice been married here.

What's your favourite festival?

Rosh Hashanah for the services, for a new beginning each year and for a time that the family can be together.

Where do you like to sit in shul?

Right-hand side near the back – or in the Choir Loft.

Steve Abbott

Film producer



What is your favourite thing about your work?

When I started winding-down to retirement early this century, I chaired two publicly-funded organisations in my native West Yorkshire, from which I derived a

great deal of satisfaction. Since I'm semi-retired these days, I enjoy just about everything about my 'work', spending time at our seaside cottage, travelling, watching cricket and occasionally combining these delights.

As far as Belsize Square is concerned, for 10 years until Covid I'd been leading Friday night services at Clara Nehab House and then at Otto Schiff House, alternating with Anthony Stadlen until Justyn Trenner joined our 'team'. I've also taught a few young Belsizers for their Bnei Mitzvot and derive enormous pride from seeing them on the Bimah.

What is the hardest part of your job?

In my full-time job as a film producer, the hardest part was always getting the funding together for the budget. The rest was relatively straightforward and, by and large, enjoyable.

If you could do any other job for one day, what would you choose?

Cricket correspondent for a broadsheet newspaper!

How did you come to be a member of Belsize Square?

I came to a Bar Mitzvah at Belsize in the mid-90s. I'd never been to a shul with music, choir and mixed seating before, but the biggest shock was that I'd never heard a rabbi's sermon that was so relevant, interesting and entertaining. So the reason I joined was, quite simply, Rabbi Mariner.

What's your favourite festival?

The services I enjoy the most are weekday evening services during the Chagim when our son Harry comes with me to help make up the minyan. Our family also remembers the 2018 High Holydays when our daughter Lilly, who had just participated in the BBC documentary 'We are British Jews', was congratulated in Shul by many members for her sensitive and compassionate stance.

Where do you like to sit in shul?

Always front row, to the right, sharing the row with Stewart, Robi, Brian, Nick and Victoria. Occasionally we overspill into the second row with David. Which makes us sound like a rugby scrum but isn't meant to...

ART FOR FUTURE GENERATIONS

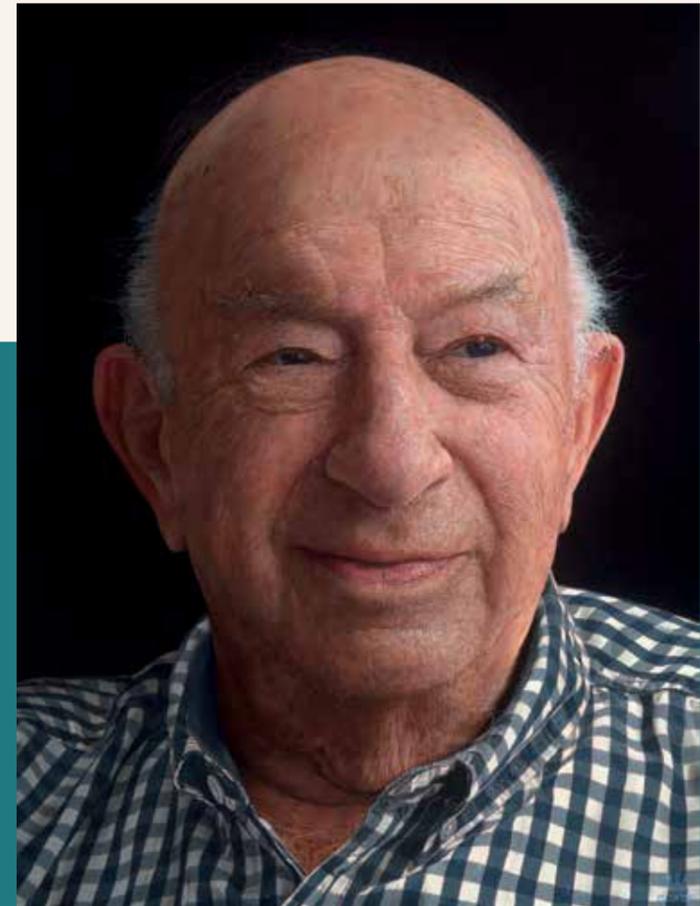
A prizewinning portrait

Anthony Hellman tells us how he came to commission this acclaimed portrait of his father, Gerald Hellman, by the artist Charles Moxon

Art has always been a passion of mine and discovering great talent has been the reward. Ten years ago, I attended an art event hosted and filmed by the BBC at the Mall Galleries in London. Here I discovered a 19-year-old art student who had submitted a painting of his grandmother, capturing her heart and soul on canvas. We kept in touch and more recently I decided to commission Charles Moxon to paint my father Gerald Hellman at 95.

The portrait (*see right*) was displayed at the Royal Society of Portrait Painters' exhibition in May, appropriately at the Mall Galleries.

The painting captures his warm heart, love of life and caring soul. It will forever be treasured by the family.
Anthony Hellman



GERALD HELLMAN COMMENTS:

At school in Belsize Park I designed a poster for the forthcoming 1939 World's Fair in New York. Unfortunately, war broke out and I no longer engaged in art until I retired and later joined Jewish Care's Holocaust Survivors Centre. There, Barbara Jackson was a very good supervisor, encouraging everyone and giving good advice. I painted a lot of pictures, most of which are now on display at home.

I found one had to concentrate solely on the task in hand to succeed and therefore [it was] very relaxing. I was very proud when the BBC came to the Holocaust Centre to record *Songs of Praise* and I was filmed working on one of my paintings.

I value my portrait as it will be passed on to the next generation and with it will go my life's story, which I have recorded and summarised in several volumes. That it has been a highly acclaimed painting is an added bonus.

CHARLES MOXON COMMENTS:

Gerald Hellman is a story of optimism. He came to the United Kingdom as a child, fleeing Nazi persecution. Despite his past, he emanates a jovial spirit, inspiring all those he encounters, including me. Forming these personal relationships is essential to my practice. We met prior to the pandemic but were forced to observe safety protocols during our sessions – an unusual situation for both artist and sitter, but we managed to forge a connection. His personality and emotional empathy resonated with me.

I centred the piece around Gerald's face, omitting a background and taking inspiration from the techniques of the Old Masters. A timeless image emerged. I am delighted to see the portrait inspire others, being awarded a Certificate of Excellence by the Portrait Society of America and included in the Royal Portrait Society Annual Exhibition.

REMEMBERING

MICHAEL BERNSTEIN

David and Ruth Horwell



Michael Bernstein as Michael Flanders

Michael Bernstein, who died of Covid in March at the age of 80, was a friend of many of our more senior Synagogue members in their youth. Although he did not join a synagogue, he was very proud of his Jewish and Belsize Square heritage. He became an English teacher, adored by generations of pupils in Tring.

His main love in life was the theatre, as an actor, a director and a nationally recognised drama competition adjudicator. In 1997, with a friend, he created a marvellous and convincing Flanders and Swann tribute act, which entertained audiences for two decades. Michael was a larger-than-life figure who loved his family and friends and was much loved by them. We remember him with great fondness.



Our youth groups after winning a Drama Prize in 1957. Michael Bernstein is in the centre of the middle row

HIGH HOLYDAYS 5783 / 2022

Dates for your diary

Selichot service	17 September, 10.00pm
Rosh Hashanah	25-27 September
Kol Nidrei	4 October
Yom Kippur	5 October
Succot	9-11 October
Shemini Atzeret	16-17 October
Simchat Torah	17-18 October

High Holyday Tickets & Information

Members of the congregation will shortly receive in the post a pack with all the information required for our High Holyday Services. This will include tickets for each family member, which are sent out automatically. Application for tickets is only required for non-members. The pack also includes application forms for non-members' tickets, prayer books and transport requirements/volunteer provision.

BAR MITZVAH PODCAST

Sonny Macdonald celebrated his Bar Mitzvah in November. Here he tells us about the remarkable podcast he created as his Bar Mitzvah project.

For my Bar Mitzvah project I created a podcast about the Holocaust. For each of the six episodes I interviewed a Holocaust survivor who retold me memories from their unique journey. It was a wonderful experience to meet synagogue members like Lillian Levy and Marianne and Peter Summerfield, my grandparents' friends Hansje and Govet Sarlui from Israel and of course to listen to Cantor Heller's recounting of his mother's story. I am extremely grateful for their contributions and their patience with me.

I chose to make a podcast because I am very interested in the Second World War and in listening to all the personal Holocaust stories in the community and beyond. It has given me a real insight into how awful it must have been during those years. Making the podcast was really challenging, especially the editing, as it was something I had never done before. I composed all the music, which I loved doing, but the trickiest part for me was cutting the audio down, as all the stories were so emotional and fascinating. Making the podcast also allowed me to dig deeper into Jewish history, looking into areas such as the Spanish Inquisition, the Kindertransport and more.

I hope you'll enjoy listening to it.

Sonny's podcast can be accessed via the Beit Mitzvah page of the Synagogue website at synagogue.org.uk/jewish-life-events/beit-mitzvah/

WANTED - CHEDER TEACHERS

Would you like to help contribute to the Jewish education of our Belsize children? Do you have a bit of time available on Sunday mornings?

Belsize Square Cheder is looking for people who are passionate about Judaism and Hebrew, who would like to share their passion with the next generation in interesting and creative ways. We offer paid, contracted positions that provide a first-rate 'feel-good factor' as we watch our pupils learn, grow and thrive, as well as enabling a truly special sense of Belsize community as we work together.

For more information or an initial chat, please contact Caroline Loison, our Head of Cheder and Youth: caroline@synagogue.org.uk or 020 7794 3949. She's looking forward to hearing from you!

HISTORY

A service of repentance and commitment in Oxford

John Abramson was honoured to be invited to an extraordinary event at Christ Church Cathedral, Oxford on Sunday 8 May 2022 – a service of repentance and commitment to mark the 800th anniversary of the 1222 Synod of Oxford.



Dr Michael Ippgrave, Chair of Concil of Christians and Jews; Rabbi Jonathan Romain; Rt Rev Steven Croft, Bishop of Oxford

The 1222 Synod was convened by the Archbishop of Canterbury, Stephen Langton, and was attended by England's leading Christian clerics. Langton saw the Oxford Synod as a chance to instigate much-needed reform of the English church. It passed a raft of explicitly anti-Jewish measures, banning Jews in England from building new synagogues, employing Christian servants and from entering churches for any reason. Jews were now forced to pay church tithes and were no longer allowed to place their belongings in churches for safekeeping, which left them far more vulnerable to burglary, assault and looting in their own homes. The Synod also threatened with excommunication 'any Christians who developed friendships with Jews or sold them provisions', making Sabbath observance harder and deterring familiarity between Jews and Christians.

But of all the anti-Jewish laws of 1222, the worst and most shameful was that Jews needed to wear an

identifying badge, in the form of 'two white tablets on the chest, made out of linen cloth or of parchment ... two fingers in width and four in length', to be a different colour from the clothing it was attached to, so that 'by their effect a Christian is able to discern a clear sign of a Jew'. The alleged need for a badge only underscored how indistinguishable England's medieval Jews were in reality. Its purpose was to make Jews visible and set them apart.

How many people today know that England was the first country in Europe to impose the wearing of an identifying badge on its Jewish population, seven centuries before the Nazis?

Or that the 'blood libel', the baseless accusation that Jews killed Christians to use their blood in Jewish rituals, was also invented here? This complete fantasy led to the deaths of thousands of innocent Jews over the centuries. The last blood libel trial was in Ukraine in 1913.

How many people know that in 1290, less than seventy years after the

Oxford Synod, England became the first country in Europe to expel its entire Jewish community?

These are not comfortable things to remember. They took place not in a foreign country but in our own.

Between the 1222 Synod and the 1290 Edict of Expulsion, Jewish persecution in England went from bad to worse. New anti-Jewish legislation was passed in each decade, alongside executions for alleged ritual murder, punitive taxations, physical attacks, collective mass imprisonments and massacres of Jewish communities in towns and cities across the country. The Oxford Synod did not create antisemitism, but it played a decisive role in creating that hostile environment.

The service at Christ Church Cathedral on 8 May 2022 offered the Church a symbolic opportunity to apologise for those shameful actions. I attended as the guest of my mother, who is a member of OxfordShir, the local Jewish community choir, who sung at the service. Those presenting at the service included the Archdeacon of Oxford, the Rt Reverend William Kenney, Auxiliary Bishop Emeritus of Birmingham, the Rt Reverend Dr Steven Croft, Bishop of Oxford, Rabbi Dr Jonathan Romain of Maidenhead Synagogue, and Alex Demby, a Jewish undergraduate medical student at Oxford University.

The address was given by Rebecca Abrams, author of *Licoricia of Winchester: Power and Prejudice in Medieval England* and a member of the Oxford Jewish community. With Rebecca's permission, the first part of this article is an adaptation of her powerful address.

The service was followed by a reception, attended by the Chief Rabbi and leaders of the Muslim community in Oxford. Rabbi Mirvis spoke with grace and dignity, welcoming the initiative of the Council of Christians and Jews to arrange the service. I left the reception feeling uplifted, but I noticed that while the Bishops and Imams moved around freely, the Chief Rabbi was at all times accompanied by a phalanx of security personnel. The apology was nice, but 800 years later it seems we still have some way to go.

NEWS FROM ABERNEIN MANSIONS NW.3.

Dear Fellow Members

As I right this kolumb well in front of time, just now hear in Abernein Mansions we are whining ourselves up to celebrate Queen Elizabeth's seventeenth Jewbilee upon the thrown. Of cause, many of us hear are from the same area as Her Majesty, being also well into our nighties. I well remember, as a young man, seeing her waving at me outside Swiss Cottage Station as she toured London in a topless car after her Crowning. I feel that having lived threw the same times, we are much in common with her. The main advent on this weekend will be an all fresco tea held in our communal garten. For catering we are having open-toed sandwiches, und some special Royal ghettos of café und chocolate. Mrs Klopstick's rock cakes und muffins were rejected.

This addition of Our Congregation will arrive at the outset of summer holiday time. Vile I am quite contempt to stay hear und enjoy the our gartens, Mrs Klopstick still has this wonder last. She is determined to still visit some of the grate wanders of the World. These include The Grate Burier Reef, parts of the Himmel Layers, Macho Pancho und Viagra Falls.

Luckily she is also highly occupied in our business adventure, so the question of long howl travel is on the

bag burner for now. Confidentially I am worried that she might be biting off more than a shoe. She claims that I am always so septic when it comes to new ideas. This is not true as I was one of the first in my profession to embrace zips when they threatened the button industry. With the success of KUK DA (Klopstick und Klopstick Detective Agency) she is now looking to expend into the world from sociable media. My wive's idea it to create KUKers, a sort of Twitbook for the elderly. She is conwinned that it will so take off that the likes of Egon Mosque will bye us out for thousands.

I am quite sure that the Israel no-dancing Dinner will be fully reported in this addition und the organisers, sharities und katerers will be probably, rightly und fully loaded. I just want to add that I sorrowly enjoyed the occasion, although my herring aid batteries were not probably charged, so I mist much of the entertainment. The fine singers und musicians looked wonderful und Rop Knothman in the style of Jeremy Packman appeared to be giving a heart hitting und in depth interview from Rabbi Rose Prevezer. She kindly stepped into the absent shoes of the main speaker. Judging by the sitting ovation they all received it was a grate success. I think for the future, so not to be let down again, the organisers should not go for there first choice, but go straight to the second oder last minute choice.

With the best of intentions
Fritz Klopstick

ASK FRITZ

I am being consistently asked to give financial advise, especially for investment. Let me say straight away that I am not a banking wizz kit, but I would strongly suggest that these bit of coins und other digitalis currency be awoided. I am even against stocks, chairs und bonds. There is nothing like running your fingers through real money such as pounds, schillings und pants. But if you are so set on investing some of it, do so in gold, silber und any other pressured metal.

ISRAEL DINNER 2022

Emma Brookes



Our annual Israel Dinner was held on Yom Ha'atzmaut, 4 May 2022. It was such a joy to see people face to face after two years, in our own sanctuary, made beautiful by the talented Sharna Nothman.

We enjoyed remarkable food and service from Adam Nathan Catering and impressive musical entertainment from the Sciamma family, accompanied by Alex Knapp on piano and Emma Alter on violin.

Rob Nothman hosted us with his usual style and grace, and interviewed Rabbi Rose Prevezer, who stepped in as special guest at the last minute and proved to be frank, engaging and fascinating.

The appeal for our Israel charities was delivered eloquently by Allan Morgenthau, and supplemented with news from Vivien Lewis about how the current Ukraine crisis is being accommodated at Yemin Orde youth village. We have raised over £80,000 for our three Israeli charities, ASSAF, the Jaffa Institute and Yemin Orde. If you would like to know more about the amazing work these organisations do, see the Social Action pages on the Synagogue website.

A MEMORABLE AND MOVING VISIT TO YEMIN ORDE

Annette Nathan

Tom and I, along with Sue and Steve Kendall, were finally back in Israel in May 2022 and spent an inspirational morning visiting Yemin Orde Youth Village, one of the charities supported by our Synagogue.

The campus sits on a 77-acre site atop beautiful Mount Carmel. It is a home, school and, most crucially, a safe haven to over 400 at-risk and immigrant young people from around the world, including 25 recent arrivals from Ukraine. Most of the children have suffered significant trauma, loss, poverty and neglect. They arrive at Yemin Orde confused and scared, and they graduate confident, assured and equipped to enter Israeli life and society. We were proudly shown photographs of



Plaque in the music room dedicated to the memory of Jonathan Lewis, z"l, son of Vivien and Roger



The Belsize visitors with Yemin Orde directors, in the music room

Annette Nathan and Sue Kendall with Racheli Yaso-Ngatu, in a reconstruction of a typical Ethiopian hut

three students who excelled in the army, achieving the highest honour of most outstanding soldiers for their year – incredible considering how they were when they first arrived at the village.

Our tour guide was Racheli Yaso-Ngatu, Director of Visitor Relations and Outreach Programmes, who told us how her parents walked for six weeks from Ethiopia to Sudan, each with a child on their backs.

We were privileged to be able to meet many of the students and their beaming smiles and confidence filled us with joy and pride at the contribution made by our members at the Israel Dinner and throughout the year.

We were invited into a typical dorm,

which looked just like any student dwelling with posters on walls and clothes strewn all over the place! This is testament to the counsellors, teachers and mentors who have been able to nurture these troubled souls and give them hope and belonging.

There is a beautiful Synagogue at the heart of the village. Graduates often return there to celebrate life cycle events.

We left feeling educated, uplifted, inspired and humbled at this incredible place, which is always happy to welcome Belsize members for a quick tour or a long-term stay as a volunteer. The spirit of Yemin Orde is well expressed in these profound words from Racheli: 'We take our kids when they are needy, we develop them to become people who are needed.'

BELSIZE SQUARE'S SECOND BAR MITZVAH

David Horwell

It's a tradition for 83-year-olds to mark 'threescore years and ten' following their Bar or Bat Mitzvah with a renewal of their Jewish commitment – their second Bar Mitzvah. So it was a beautiful idea for our Synagogue to mark its 83 years with its own celebratory Shabbat service on 21 May.

The service differed from normal only in the Torah aliyahs, with members of the community, both young and older, being called up in groups. The Maftir and Haftarah were read wonderfully by Susanna Freudenheim, marking perhaps the most significant development in the Synagogue's history, the welcoming of women to take an active part in our services. Rabbi Botnick – just a one-year baby in our 83 years – caught the atmosphere perfectly in his sermon. Our founders, displaced from their homes in Germany, found new homes in this country and created a synagogue family. And our Belsize family remains a home for every one of its members. Long may it continue to do so.

OUR CENTENARIANS



Cilly Haar was born on 29 December 1921 in Berlin and feels fortunate to have arrived in London aged 17, a week before the War began. After a busy working life as a nurse, mother of three and a host for foreign students, Cilly still takes an active interest in world affairs. She enjoys family visits and looking at photos, including of her four great-grandchildren, on her computer.

SERVICES

Friday evenings at 6.45pm
Saturday mornings at 10.00am

Kikar Kids – Junior Service

Saturday 2 July, 6 August, 3 September
Under-5s Service in the Crèche
Junior Service for 5–9-year-olds in the Library
Kids Kiddush at 11.30am
Often followed by a potluck lunch
Contact Richard Pollins on rgpollins@gmail.com

TISHA B'AV SERVICE

The Annual Memorial Service of the Chevra Kadisha will be held on

Sunday 7 August at 11.30am at the **Liberal Jewish Cemetery**, Pound Lane, Willesden, NW10 2HG

CHEDER AND BEIT MITZVAH

Sunday mornings 9.30am–12.30pm
Enquiries to Head: Caroline Loison
caroline@synagogue.org.uk

Summer term ends 10 July;
autumn term starts 11 September

ADULT DISCUSSION GROUP

Sunday 3 July – Zoom only
10.00–11.15am: Student Rabbi Dr Annette Boeckler – Jewish thinking in the time of Artificial intelligence

11.30am–12.45pm: Naomi Shepherd, author and journalist – 'A Price Below Rubies: Jewish women as rebels and radicals'

Sunday 10 July – Zoom and in person in shul library
10.00–11.15am: Student Rabbi Dr Annette Boeckler – Jewish thinking in the time of Artificial intelligence

11.30am–12.45pm: Meriel Schindler, employment lawyer and author – 'The Lost Café Schindler: One family, Two wars and the Search for Truth'

ADG on Summer break until 4 September

COMMUNITY NEWS

NEW MEMBERS

We extend a cordial welcome to:
Hannah Salama | Juliette & Max Klein | Anna Klein & Stuart Miller | Josie Bergman | Rudy Brass | Anthony & Gabrijela Suchy | Galina Marcovitch with daughter Lily | Thomas Walsh | Amy Morris | Roberta Sher | Noa Adam with daughter Hannah

BIRTHS

Congratulations and mazal tov to:
Heather & Dan Matlin on the birth of their daughter Nell

BNEI MITZVAH

Mazal tov to:
Lily & Orly Landeck, daughters of Gillian Wray & Amir Landeck, who celebrate their Bnei Mitzvah on Saturday 2 July

Jack Lesser, son of Rebecca & Benjy Lesser, who celebrates his Bar Mitzvah on Saturday 9 July

SYNAGOGUE HELP LINES



BELSIZE SQUARE SYNAGOGUE

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FUNERALS

During Synagogue office hours phone Synagogue
Evenings/weekends phone Calo's (Undertakers)
020 8958 2112

OUR CONGREGATION

Editor: Alex Antscherl
Associate Editor: David Horwell

Design and layout: mavendesign.co.uk

Copy date for the September/October issue is 15 August 2022

Contributions to alexantscherl@me.com or the Synagogue office

DEATHS

We regret to announce the passing of:

Brigitte Flynn on 15 May 2022

David Dell on 5 June 2022

Maureen Walsingham on 18 June 2022

STONESETTINGS

Lilli Krieger on Sunday 10 July at 1.00pm at Pound Lane Cemetery

Howard Shaw on Sunday 10 July at 2.15pm at Edgwarebury Lane Cemetery

QUEEN'S PLATINUM JUBILEE HONOURS

Congratulations to Belsize Square members Mordechai Kessler MBE and Dr Margalith Kessler who were awarded an OBE for services to industry and exporting in North West England

Congratulations to Henny Levin on the award of an MBE to her daughter Julia for services to education